

Carleton Endowed CE (VA) Primary School

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Below is an outline of the work to be covered over the next half term – Autumn One in Year 3

Subject Topics					
Literacy	Narrative: The True Story of The Three Little Pigs by John Scieszka (Traditional tale with a Twist) This unit is				
	the launch of our new approach to writing at Carleton and we are really excited about the difference this will have and				
	the aim is to maximise the learning benefits for all of our children. The outcome will be a continuation of the story of				
	this 'kind' wolf.				
	Non-Fiction: Skeletons and Muscles (Non-Chronological Report) this unit links directly to our science unit this				
	term, so we will be deep diving into understanding the significance of skeletons.				
	Poetry: Vocabulary Building We will be writing a seasonal poem based on the model poem, 'Autumn is Here'.				
Numeracy	Place Value: The first three weeks of the term are dedicated to recapping our year 2 work and building on those foundations to ensure our understanding of numbers to 1000.				
	Addition & Subtraction: We will then turn our attention to two of the four operations which we will spend a large				
	proportion of the autumn term exploring.				
Science	Animals Including Humans: in this unit we will be finding out about the structure and function of the skeleton,				
	comparing skeletons, muscles and joints and investigating the effect of exercise on the body and the importance of the right type and amount of nutrition				
P.S.H.E.	This half term we will be working through our PSHE lessons to develop a whole school charter that reflects how we				
	want our school to be. The sessions are designed to help each class take ownership of the Whole-School Learning Charter. The aim for the learning charter is to bring a consistent positive behaviour system to the whole school and				
	this partnership across the classes is vital to create a safe learning environment.				
Computing	As a school we use Purple Mash, a whole world of fun and exciting learning opportunities in one safe online space, to				
	deliver our computing curriculum. This half term we will be working on ' <u>coding</u> ' The main aims of the unit are as				
	follows: To design algorithms using flowcharts. • To design an algorithm that represents a physical system and code				
	this representation. • To use selection in coding with the 'if' command. • To understand and use variables in 2Code. •				
	To deepen understanding of the difference between timers and repeat commands.				
Music	How Does Music Bring Us Together? This first unit of work celebrates a wide range of musical styles. The clearly sequenced lessons that we follow through Charanga support the key areas of the Music Curriculum; Listening, Singing, Playing Composing and Performing.				
PE	We will be working through a range of skills based sessions that will include:throwing, catching, running and jumping.				
	The games we play will have a focus of attacking & defensive principles,				
	Positive Mind Management - Resilience, what this is and how we develop and use it in life.				
Geography	Year 3 will be studying 'Coasts' as their Geography topic this half term. The children will learn about the coast of the British Isles, looking at a few specific examples. We will look at different physical features found at the coast and how they are formed. We will also find out about different ways people use the coast and the impacts these uses have on our coastline.				
R.E.	Year 3's RE topic this half term is the creation/fall: What do Christians learn from the creation story? The children will spend time interpreting, and understanding, the Creation story. We will use this story as a basis for discovering what Christians believe about God and Creation. Through questioning and discussion, the children will think about what might be important in the creation story for Christians living today, and for people who are not Christians. We will then share the story of Adam and Eve and suggest what it might show about human nature and how to act.				
Art	This half term in Art, Year 3 will be looking at drawings by Quentin Blake. Through looking at his sketches and paintings of characters within stories, we will study how he captures certain characteristics of the body to convey a sense of action or intention. The children will then have lots of opportunities to sketch some of their own figure drawings using different techniques. They will then have the chance to make a model of a Quentin Blake character using modroc.				
French	French in Year 3 this half term will cover 'Moi'. The children will be able to introduce themselves in French and greet others in a variety of ways.				